1) This is a one-time scholarship of up to $1000.00 to be used during the 2020-21 school year or summer of 2020. This award will be paid directly to the school, conference, workshop, etc. of the applicant’s choice.

2) The scholarship is open to music teachers currently working in or near the Anacortes School District (ASD) who are active participants in, or want to expand their knowledge of the instruction of jazz and swing music. (NOTE: some preference is given to ASD teachers, though the award is not exclusive to them.)

3) To Apply, Submit one original and (3) copies of each of the following:
   a) Signed letter of recommendation from one adult not related to the candidate, preferably from someone in the music or education field.
   b) Application form
   c) Evidence of employment (especially if in the Anacortes School District.)

4) Submit the originals and copies to:
   Anacortes Public Library, Jazz Committee
   ATTN: Michelle Hanna
   1220 10th Street
   Anacortes, WA 98221

5) Applications must be postmarked no later than: 4/1/20

6) Winners will be notified by 5/15/20.
Application

I UNDERSTAND that I must submit the original plus three copies of each of the following:
• The required signed letter of recommendation
• This application
• Evidence of employment in a Skagit, Island, or San Juan County School District

Name: _____________________________________ Phone: ________________

Address: ____________________________________________________________________________

Email: ________________________________________________________________________________

1) I am currently teaching at: __________________________________________________________________

2) I am applying to: ______________________________________________________________________

   Name of School: ____________________________

   Type of Program: ____________________________

   Taking for (credits towards Adv. Degree, clock hours, etc.): ____________________________

   Dates of program: ___________ Cost of Tuition: ____________________________

   Supplemental Fees (if any): ____________________________

3) How will attendance at this class, conference, workshop, etc. translate into improvement in your ability to work with students in the areas of jazz and/or swing music?

   ____________________________________________________________________________________

   ____________________________________________________________________________________

   ____________________________________________________________________________________

   ____________________________________________________________________________________

4) Describe your involvement and interest in jazz/swing music. Include music experience, instrument(s) you play, who you’ve studied with and for how long, performance experience, etc.

   ____________________________________________________________________________________

   ____________________________________________________________________________________

   ____________________________________________________________________________________
5) What are your community activities outside of the classroom?
________________________________________________________________________
________________________________________________________________________
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6) Work Experience:

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7) Financial Status:

A. Explain carefully why you need financial aid:
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
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B. Explain what financial preparations you have made towards your school expenses:
________________________________________________________________________
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I certify that to the best of my knowledge, all statements made in this application are complete and true.
______________________________________________
Signature of Applicant                                        Date